Tony Gonzalez is an artist currently living in New York City and Hudson, NY. He received his BFA from The Cooper Union School of Art and his MFA from Yale University.  In addition to working as a fine art photographer, Gonzalez has taught photography for over 30 years including at The Cooper Union, Pratt Institute and New York University.  Since 2002, Gonzalez has been teaching full time at Queens College, CUNY and is currently a tenured Professor and the Deputy Chair of the Photography & Imaging BFA Program. He is also a faculty at the Penumbra Foundation in Manhattan since 2017. Gonzalez is a contributing author for The Book of Alternative Photographic Processes, Second Edition and Third Edition by Christopher James, Gum Printing: A Step-by-Step Maual Highlighting Artists and Their Creative Practice by Christina Z. Anderson and is featured most recently in the Alternative Process Photography for the Contemporary Photographer: A Beginner's Guide First Edition by Morgan Post.  In 2016, "NAIADS" was featured in the Arezzo & Fotografia Biennial for Photography in Arezzo, Italy and most recently in June 2024, Gonzalez had a solo exhibit "Little Red" in Queens, NY.  His work was also featured in group shows at Duncan Miller Gallery in Los Angeles, CA in June 2024 and at SE Center for Photography in Greenville, SC in October 2024.